

Richard Widick, PhD
Curriculum Vitae

Mail to: 330 East Carrillo Street, Santa Barbara CA, 93101 / cell: 805.698.7493
e-mail: rwidick@ucsb.edu

Current Positions

Sociologist, Filmmaker, Visiting Scholar, 2009 – Present
Orfalea Center for Global & International Studies, University of California, Santa Barbara

Project Lead, 2017 – Present
UC-CSU NXTerra – A Knowledge Action Network and Digital Platform for scaling up climate education across California’s two public university systems, under the guidance of the University of California Office of the President’s (UCOP) Carbon Neutrality Initiative (CNI) ([website](#)).

CEO & Producer, Writer, Director, Editor
Metroglobe Productions, LLC ([website](#))
330 East Carrillo Street
Santa Barbara, CA 93101

Previous Academic Positions

Lecturer, 2019 – 2020
Department of German, Slavic, & Semitic Languages, University of California, Santa Barbara

Lecturer, 2015 – 2016
Department of German, Slavic, & Semitic Languages, University of California, Santa Barbara

Project Scientist, 2010 – 2014
Department of Sociology, University of California, Santa Barbara
“The International Climate Wars – A Global Ethnography,” with Professor John Foran.

Lecturer, 2004 – 2008
Department of Sociology, University of California, Santa Barbara

Lecturer, 2000 – 2001
Department of Sociology, Humboldt State University

Specialization

Environmental Theory, Sociology and History. Media Studies. Cultural Theory.
Global Studies. Classical and Contemporary Social Theory. Social Movements.
Social History/the American West. Global Climate Change Policy, Politics and Movements.

Education

Ph.D., Sociology, University of California, Santa Barbara, 2004

Dissertation: "Trouble in the Forest: Redwood Timber Wars, Remnant Communities, and the Modern Social Imaginary." Committee: Roger Friedland (Chair), Simonetta Falasca-Zamponi, Richard Flacks, Elisabeth Weber.

M.A., Sociology, with Honors, University of California, Santa Barbara, 1996
Thesis: "Flesh and the Free Market: Work, Identity and Practice among the Traders."

B.A., Environmental Studies, University of California, Santa Barbara, 1991

B.A., in Economics, University of California, Santa Barbara, 1989

INTERNATIONAL RESEARCH, COOPERATION, INSTITUTION BUILDING

2019 – Humanists and Social Scientists Statement of Support for Global Youth Uprising for Climate Action. Co-authored with Elisabeth Weber, Chair and Professor of German Studies and Comparative Literature, University of California, Santa Barbara and John Foran, Distinguished Professor of Sociology and Environmental Studies, University of California, Santa Barbara. <http://ejcj.orfaleacenter.ucsb.edu/hss4f-statement-in-support-of-global-youth-uprising-for-climate-action/>

2019-2020

Rising Sun: A Study of Evolving Political Cultures in the Global Youth Climate Justice Movement

Academic Senate Grant awarded to John Foran (Sociology and Environmental Studies, UCSB) and Richard Widick (Orfalea Center for Global and International Studies UCSB) for one year of conflict-seeking ethnographic participatory action and research filmography at the United Nations Framework Convention on Climate Change Conference of the Parties No. 25, Santiago, Chile (moved to Madrid, Spain), documenting the evolving political cultures constituting the global youth climate justice movement.

2016 – 2021

Climate Justice and Human Rights After the Paris Agreement on Climate Change:

Academic Senate Grant awarded for one year of participatory action and filmmaking research at the United Nations Framework Convention on Climate Change Conference of the Parties No. 22, Marrakech, Morocco, November 10 – 20, 2016; and related forest sector field research documenting UNFCCC REDD+ Programs under the Paris Agreement. <http://www.iicat.org/human-rights-and-climate-justice-after-paris-2016-2021/>

2015 – Present

Environmental and Climate Justice Studies Research Hub (EJ/CJ) at the Orfalea Center for Global & International Studies, University of California, Santa Barbara: co-founded with Professors John Foran (Sociology), Ken Hiltner (English), Melody Jue (English), David Pellow (Env. Studies), and Tess Shewry (English). <http://ejcj.orfaleacenter.ucsb.edu/>

2011 – 2019

International, Collaborative, Conflict-Seeking Participatory Action Research inside both the United Nations Framework Convention on Climate Change Conferences of the Parties and the Social Movements for Global Climate Justice — Nine consecutive years

serving as an Official Observer Delegate from Civil Society to the United Nations Framework Convention and Climate Change Conferences of the Parties No. 17 – 25, representing the University of California under the auspices of the Revelle Program on Climate Science and Policy, Scripps Institute of Oceanography, University of California, San Diego, assembling an international network of scholars and activists informing my historical and theoretical investigation and audio-visual documentation the social forces constitutive of the struggle for ethical climate governance.

2013 – 2015

IICAT Public Scholarship Initiative. Two years of dedicated transnational collaboration, publication, and public intervention in the UN climate talks, fully documented at the following address: <http://www.iicat.org/iicat-public-scholarship-initiative/>

2011 – Present

The International Institute for Climate Action & Theory (<http://www.iicat.org/>): Co-founded by University of California, Santa Barbara professors John Foran and Richard Widick in 2011, The International Institute of Climate Action Theory (IICAT) is an international consortium of scholars committed to advancing public knowledge of the political ecology of emergent global climate governance, with specific focus on the relationships between emergent global civil society, the global governing institutions with which it struggles, and the ever-expanding world economic (culture) system.

DOCUMENTARY FILMS

The Edmund Pettus Bridge to Climate Justice (Richard Widick, Dec. 1, 2021)

Written, Directed, Shot and Edited by Richard Widick

Executive Producers: Dr. Michael K. Dorsey, Dr. John Foran, Dr. Richard Widick

<https://filmfreeway.com/projects/2336632>

2011 – 2015

Climate Deadline – Paris, December 2015: an Ethnographic Film Project (2015, 109 min). <http://www.iicat.org/climate-deadline-paris-2015-iicat-ethnographic-film-project/>.

LOG LINE: In the years leading up to the 2015 Paris Climate Accord, a social movement demanding climate justice assembled itself on a global scale, seeking to prevent private corporate interests—and especially the fossil fuel industrial complex—from gaining control over UN climate policy and setting the world on a course toward global climate apartheid and a future of climate chaos, social unrest, and ecological catastrophe. *Climate Deadline* joins this struggle for a fair and ambitious global treaty by bringing together the world’s sharpest environmental theorists and activists and the carbon capitalists and political negotiators. Shot on location at the UN climate talks in Durban 2011, Doha 2012, Warsaw 2013, New York 2014, and Lima 2014. *Climate Deadline* features interviews with my growing network of international collaborators; you will see many of their faces and hear their analyses, and the video archive from which it is assembled includes scores of additional hours of interviews and documentary footage.

Written, Directed, Shot and Edited by Richard Widick

Executive Producers: Dr. Michael K. Dorsey, Dr. John Foran, Dr. Richard Widick

View the Film: <https://youtu.be/IIWpBC1kapA>

View the Program (with Synopsis) for the World Premiere October 9, 2015 screening at UCSB's Pollock Theater: http://www.iicat.org/wp-content/uploads/2015/08/Climate-Deadline.Program.Pollock-Theater.Oct_9.2015.pdf

View Director's Script: <http://www.iicat.org/wp-content/uploads/2015/08/Directors-Script-CLIMATE-DEADLINE-Paris-December-2015-2nd-Draft-11-7-15.pdf>

BOOKS

Manuscript in Preparation: *Climate of Empire*. Book project building on the social theory and philosophy of my 2009 book *Trouble in the Forest*, further integrating global studies and cultural sociology with media and environmental theory in which I scale up my institutional analysis of US national rights-driven economic, public, and political culture to the international scene of western modernity and the UN climate negotiations. In preparation of the new manuscript, I have conducted fieldwork with co-principle investigator John Foran (sociology, UCSB) inside the United Nations Framework Convention on Climate Change Conference of Parties 17 (COP 17), in Durban, South Africa, 2011; COP 18 in Doha, Qatar, 2012; COP 19 in Warsaw, Poland; the UN General Secretary's special Climate Summit in New York (Sept. 2014); COP 20 in Lima, Peru, 2014; COP 21, Paris, France, 2015. At COP 22 in Marrakech, Morocco 2016; COP 23, Bonn, Germany 2017; COP 24, Katowice 2018; and COP 25, Madrid 2019. The primary research is conducted with special focus on the forest sector. For these last nine years I have represented the University of California at the UN climate talks as an Official Observer Delegate from Civil Society, credentialed through the Revelle Program on Climate Science and Policy at the Scripps Institute of Oceanography, University of California, San Diego. Previous relevant field research includes two times participating in the World Social Forum investigating the social forces constitutive of the anti-globalization movement, first in Porto Alegre, Brazil (2005) and then in Caracas, Venezuela (2006). In 2009 I spent two additional weeks touring factories in Vietnam and China, learning firsthand the global commodity circuits that occupy the center of most, if not all of the major conflicts that define modernity.

Trouble in the Forest: California's Redwood Timber Wars. University of Minnesota Press: Minneapolis, MN. 353 pps., 40 B&W images, 1 Map. 2009.

<http://www.upress.umn.edu/book-division/books/trouble-in-the-forest>

ARTICLES, REPORTS, POLICY BRIEFS & BOOK CHAPTERS

"Whose Utopia? Our Utopia! Competing Visions of the Future at the UN climate talks," *Nature & Culture*, with John Foran, accepted for a special edition titled "Beyond Utopia: Crisis, Values and the Socialities of Nature," *Nature & Culture* 11(3), Winter 2016: 296-321.

<https://iicat.org/wp-content/uploads/2021/02/Whose-Utopia-Richard-Widick-and-John-Foran-Nature-Culture-Oct.-2016.pdf>

What Now for Climate Justice: Social Movement Strategies for the Struggle over the Next Universal Climate Treaty. 2014. IICAT Special Report, co-edited with an introduction by John Foran and Richard Widick. <http://www.iicat.org/wp-content/uploads/2015/02/What-Now-For-Climate-Justice-IICAT-2014.pdf>

Climate Justice and Human Rights: Focus on Food Security, Nutrition, Health and Gender. Co-authored Policy Brief to the United Nations Framework Convention on Climate Change, Conference of the Parties 20, Lima, Peru, 2014.

http://www.iicat.org/wp-content/uploads/2015/01/policy_brief_-_climate_justice_human_rights_cop20_2014.pdf

“Dangerous Places: Social Media at the Convergence of Peoples, Labor, and Environmental Movements.” Martha McCaughey (ed.) *Cyberactivism: Online Activism in Theory and Practice*. Routledge. 2014.

<https://www.taylorfrancis.com/books/e/9781315885797/chapters/10.4324/9781315885797-9>

“Breaking Barriers to Climate Justice,” *Contexts: Understanding People in their Social Worlds*, a journal of the American Sociological Association, with John Foran, Spring 2013.

<http://www.iicat.org/wp-content/uploads/2013/09/Breaking-Barriers-to-Climate-Justice.Foran-Widick-CTX2013v12n2.pdf>

“Deforestation.” *The Sage Encyclopedia of Global Studies*. Mark Jurgensmeyer and Helmut Anheier, editors, 2012.

<http://www.global.ucsb.edu/orfaleacenter/encyclopedia/index.html>

“Worker: by James Gilbert and Jennifer Vanderpool,” article in catalogue/poster issued in conjunction with the art installation “Worker,” by James Gilbert and Jennifer Vanderpool. January 27 - March 25, 2011, Lenzner Gallery, Pitzer Art Galleries, Pitzer College, Claremont, CA.

“Earth in Crisis?: A Forward-Looking Agenda for Research on the Cultural Causes and Consequences of Climate Change 2010-2020 and Beyond,” SBE 2020 Project of the Social, Economic, and Behavioral Sciences Division of the National Science Foundation, white paper with John Foran, 2010.

https://www.nsf.gov/sbe/sbe_2020/Abstracts.pdf

“What is Driving our Modern Social Imaginaries? Turning to Cultural and Environmental Sociology for Answers.” *Perspectives: Newsletter of the ASA Theory Section*, Vol. 31, Issue 2, November 2009. <http://www.asatheory.org/pdf-archives.html>

— revised edition: <http://www.iicat.org/what-is-driving-our-modern-social-imaginaries-turning-to-cultural-and-environmental-sociology-for-answers>

“Flesh and the Free Market: (On taking Bourdieu to the Options Exchange),” in David L. Swartz and Vera Zolberg eds. *After Bourdieu: Influence, Critique, Elaboration*. Dordrecht, The Netherlands: Kluwer, 2004. <http://www.springer.com/social+sciences/book/978-1-4020-2588-4>

“Flesh and the Free Market: (On taking Bourdieu to the Options Exchange),” *Theory and Society* 32, 5-6:679-723.

<http://www.iicat.org/wp-content/uploads/2011/10/Widick.-Flesh-and-the-Free-Market.-Theory-Society-2003.pdf>

CONFERENCES AND CONFERENCE SESSIONS ORGANIZED

[Radical Climate Justice for the Global Commons](#), October 19 – November 26, 2020, University of California, Santa Barbara.

[Confronting the Climate Crisis with Systemic Alternatives in the Age of Corona Virus](#), October 19 – November 16, 2020, University of California, Santa Barbara.

[Next Earth: Teaching Climate Change Across the Disciplines](#), June 10 – June 30, 2019, University of California, Santa Barbara.

[A Clockwork Green: Ecomedia in the Anthropocene](#), Summer 2018, University of California, Santa Barbara.

[Climate and Environmental Justice](#), Spring 2018, University of California, Santa Barbara.

[Activists, Artists, and Intellectuals: Building Just Climate Futures Together](#), Spring 2017, University of California, Santa Barbara.

[Building a UC-CSU Climate Knowledge Action Network](#), Spring 2017, University of California, Santa Barbara.

[The World in 2050: Creating/Imagining Just Climate Futures](#), October 24 – November 20, 2016, University of California, Santa Barbara.

[Climate Change: Views from the Humanities](#), May 3 – May 24, 2016, University of California, Santa Barbara.

“WHAT NOW? for Climate Justice: Debating Civil Society and Social Movement Strategies at the UN Climate Negotiations.” Special event convened at the Peoples Climate Justice Summit, September 20, 2014 <http://convergeforclimate.org/sites/default/files/images/WorkshopFinal.pdf>

Re-Imagining Climate Justice Conference. UCSB. May 10, 2014. With John Foran and five members of the IICAT Climate Justice Project, organized, fund-raised, and conducted the conference.

“Materialities: A Global Studies Conference.” UCSB. March 2014. With John Foran, organized the panel “What Now for Climate Justice? Proposing Interventions from COP 19 Lima 2014 through COP 20 Paris 2015.”

“Horizons: A Global Studies Conference. UCSB. February 2013. With John Foran, organized the panel “The 2012 Doha Climate Summit: Sideshow, Stalemate, Small Steps, or Solution?”

“Crisis: A Global Studies Conference.” UCSB. February 2012. With John Foran, organized the panel “ at UCSB’s CRISIS: A Global Studies Conference, titled “The Global Politics of Climate Change.”

CONFERENCE PAPERS, INVITED TALKS, PUBLIC LECTURES

Video talk, “For Climate Justice Studies—Focus on the Object—Pedagogical Spectacles of Power and Counter-Power.” Presented to the panel *Creating a Field – Climate Justice Studies for the Artists, Activists ad Academics Conference*, a Nearly Carbon Neutral Conference (NCN) hosted by the Environmental Humanities Center at the University of California, Santa Barbara (Summer, 2017).

Widick’s presentation: https://www.youtube.com/watch?time_continue=2&v=JqEpEXMs4PI

Conference Site: http://ehc.english.ucsb.edu/?page_id=17106

Nearly Carbon Neutral Conferences, explained: <http://ejcj.orfaleacenter.ucsb.edu/conferences/>

“Ethnographic Agitations on the Horizon of Global Climate Governance.” Orfalea Center for Global & International Studies, University of California, Santa Barbara, May 19, 2015. <http://www.orfaleacenter.ucsb.edu/news/event/371>

“CLIMATE JUSTICE (The Movie): Five Years Inside the UN Climate Talks.” Public Lecture and Screening. Interdisciplinary Humanities Center, University of California, Santa Barbara, February 26, 2015. <http://www.ihc.ucsb.edu/climate-justice-movie/>

Poster: <http://www.ihc.ucsb.edu/wordpress/wp-content/uploads/2015/02/widickWEB.jpg>

“The Natural Capitalists: Myths and Mythmakers in the New World of Climate Structural Adjustment.” Paper presented at Natural Capital roundtable, hosted by Elizabeth Heckendorn Cook, Department of English and Comparative Literature, Interdisciplinary Humanities Center, University of California, Santa Barbara, January 22, 2015. <http://www.ihc.ucsb.edu/natural-capital/>

Poster: http://www.ihc.ucsb.edu/wordpress/wp-content/uploads/2015/01/natural_capitalWEBupdated.jpg

“CLIMATE DEADLINE – Paris, 2015: Participatory Film Research Inside the Struggle over the UN’s Next Universal Climate Treaty.” Orfalea Center for Global & International Studies, University of California, Santa Barbara, May 22, 2014.

<http://www.orfaleacenter.ucsb.edu/news/event/277>

“WHAT NOW? for Climate Justice: Re-Imagining Civil Society and Social Movement Strategies at the UN Climate Negotiations.” Paper presented at *Re-Imagining Climate Justice: A Conference* organized by the IICAT Climate Justice Project and hosted at the University of California, Santa Barbara, May 10, 2014

<http://climatejusticeproject.files.wordpress.com/2014/01/schedule2.jpg>

”WHAT NOW? for Climate Justice: Designing Public Engagement in the Struggle for Climate Justice Across Local, National, and International Scales.” Paper presented at *MATERIALITIES: A Global Studies Conference*, Global Studies Program, University of California, Santa Barbara, March 1, 2014 <http://www.orfaleacenter.ucsb.edu/news/sbgsc>

“Climate of Empire.” Paper presented at *Horizons*, the Santa Barbara Global Studies Conference, February 23, 2013. Hosted by the Orfalea Center and the Faculty of Global & International Studies, University of California, Santa Barbara.

AUDIO PODCAST: <http://www.iicat.org/wp-content/uploads/2012/07/Climate-of-Empire-.audio .mov>

“Durban to Doha: Assessing the Latest Round of UN Climate Talks at COP18 in Qatar.” With Professor John Foran, Carsey-Wolf Center, University of California, Santa Barbara, January 18, 2013. <http://carseywolf.ucsb.edu/emi/criticalissues/jan18>

“The International Climate Wars: Ethnography at the Global Spectacle of United Nations Climate Change Negotiations.” Orfalea Center for Global and International Studies. May 24, 2012. http://www.global.ucsb.edu/orfaleacenter/posters/Widick_draft.pdf

“Whose Utopia? Our Utopia! Competing Visions of the Future at the UNFCCC’s COP17.” With Professor John Foran, paper presented at SYMPOSIUM: Beyond Utopia: Crisis, Values, and the Socialities of Nature, University of California, Santa Barbara, March 1-2, 2012.

“Climate Justice on the Road from Durban: A Report from the Front Lines at the 2011 UN COP17 Climate Conference.” Paper presented at CRISIS: A Global Studies Conference, Global Studies Program, University of California, Santa Barbara, February 24, 2012.

“Invitation to Durban: Ethnography and the Politics of Climate Activism at COP17.” Orfalea Center for Global and International Studies. May 19, 2011.

“Worker: by James Gilbert and Jennifer Vanderpool.” Public lecture presented on February 11, in conjunction with the art installation “Worker,” by James Gilbert and Jennifer Vanderpool. January 27 - March 25, 2011, Lenzner Gallery, Pitzer Art Galleries, Pitzer College, Claremont, CA. <http://www.pitzer.edu/galleries/>

“Dangerous Places: Ethnography at the Global Convergence of Peoples, Labor and Environmental Movements.” Orfalea Center for Global international Studies, University of California, Santa Barbara. March 11, 2010. <http://www.iicat.org>

“What is driving our modern social imaginaries.” Accepted, unable to attend, Theory and Environment, Marxist Section, American Sociological Association, 2006. <http://www.iicat.org>

“Thinking through the Power of Forum Politics at the Polycentric World Social Forum 6, Caracas.” Colloquium. University of California, Santa Barbara, 2006.

“Violence, Archive, and Memory in the Making of the Redwood Imaginary.” American Sociological Association Annual Conference, Montreal. Culture Section: “Cultural Beginnings and Endings.” Robin Wagner-Pacifici, organizer; Jeffrey Alexander, discussant, 2006.

“Introduction to Cultural Theory.” Job Talk. Department of Sociology. California State University, Los Angeles, 2006.

“Violence, Archive, and Memory in the Making of the Redwood Imaginary.” Job Talk. Department of Sociology. New York University, 2005.

“Through Other Ears: Encountering the US-Mexico border through Arizona State University Professor Richard Lerman’s art installation *Fences and Borders*.” Public lecture. Santa Barbara Contemporary Arts Forum, 2005.

“Transmission of Empire.” Job Talk. Department of Sociology. University of Delaware, 2005.

“Transmission of Empire.” Job Talk. Department of Sociology. Florida Atlantic University, 2005.

“Culture under the Axe.” American Sociological Association Annual Conference, Atlanta. Regular Session: Social Movements, 2003.

“Trouble in the Forest: Symbolic Order and Social Movement in the Redwood Timber Wars.” Pacific Sociological Association Annual Conference, Anaheim, CA. Regular Session: New Ethnographies, 2003

“‘Silver Seas’ and the work of Ernest H. Brooks II.” Introduction of Ernest Brooks II, environmental photographer, at the Center Stage Theatre, sponsored by the Santa Barbara Contemporary Arts Forum, Santa Barbara, California. Slide show and book signing, 2003.

“L.A. Freewaves.” Introduction of the film “True Lies: Invented Identities and Infiltrations,” screened at the Center Stage Theatre in conjunction with L.A. Freewaves, a month long celebration of experimental media arts hosted at sixty venues across Los Angeles. Center Stage screening sponsored by the Santa Barbara Contemporary Arts Forum, Santa Barbara, California, 2002

“Why are 50,000 people protesting in Prague?” Public Lecture at Humboldt State University, Prague Solidarity Day, 2001

“Flesh and the Free Market: A Study in the Social Theory of Embodiment.” American Sociological Association Annual Conference, San Francisco. Regular Session: *Bodies*. Patricia Clough, organizer, 1998.

TEACHING

2015 - 2016

Lecturer (PhD). Department of German, Slavic & Semitic Languages, University of California, Santa Barbara.

2004 - 2008

Lecturer (PhD). Department of Sociology, University of California, Santa Barbara.

2002 – 2004

Teaching Associate (ABD), Department of German, Slavic & Semitic Languages, University of California, Santa Barbara.

2000 – 2001

Lecturer (ABD), Department of Sociology, Humboldt State University, Arcata, California.

1997 – 1998

Teaching Associate (MA), Department of Sociology, University of California, Santa Barbara

1993 - 1999

Teaching Assistant. University of California, Santa Barbara. Eighteen Courses.

1996

Reader: University of California, Santa Barbara. The Criminal Justice System.

COURSES TAUGHT AT UCSB, 1997 - 2020

2020— German 179A: Dreaming the Revolution - Marx, Freud, and Nietzsche

2017 – German 116A: Representations of the Holocaust

2015 – German 179A: Revolutions - Marx, Nietzsche, and Freud

2008 - Sociology 134: Social Movements (with film series)

2008 - Sociology 108C: Methods of Cultural Analysis

2008 - Sociology 134: Social Movements (with film series)

2007 - Sociology 134: Social Movements (with film series)

2007 - Sociology 185C: Cultural Theory

2007 - Sociology 146: Sociology of the Media Spectacle

2007 - Sociology 134: Social Movements (with film series)

2007 - Sociology 108ST: Methods of Global Ethnography

2006 - Sociology 108C: Methods of Cultural Analysis

2006 - Sociology 185S: New Media, Modernity, and Global Civil Society

2006 - Sociology 108ST: Methods of Global Ethnography

2006 - Sociology 185C: Cultural Theory

2006 - Sociology 108ST: Methods of Global Ethnography

2005 - Sociology 108C: Methods of Cultural Analysis

2005 - Sociology 185C: Cultural Theory

2005 - Sociology 108ST: Methods of Global Ethnography

2005 - Sociology 185C: Cultural Theory

2004 - Sociology 108F: Methods of Global Ethnography

2004 - Sociology 118C: Sociology of Culture

2004 - Sociology 185S: New Media, Modernity, and Global Civil Society

2004 - Sociology 185C: Cultural Theory

2004 - Sociology 185S: Theory, Culture, Media, and Globalization

2004 - Sociology 185C: Cultural Theory

2003 - Sociology 185C: Cultural Theory

1999 - Sociology 170: Deviant Behavior

1998 - Sociology 185S: Critical Theory and Critical Filmmaking

1997 - Sociology 185C: Cultural Theory

Courses Offered at Humboldt State University, 2000 – 2001

2000 - Introductory Sociology

2000 - Sociological Theory (senior requirement for the major)
2001 - Introductory Sociology
2001 - Sociological Theory (senior requirement for the major)

Grants and Awards

2021 – 2023. “The Edmund Pettus Bridge to Climate Justice.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2019 – 2020. “Rising Sun: A Study of Evolving Political Cultures in the Global Youth Climate Justice Movement.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2016 – 2017. “Climate Justice and Human Rights After the 2015 Paris Agreement on Climate Change.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2015 – 2016. “Climate Futures: This Changes Everything.” Participating co-author with lead authors John Foran and Ken Hiltner. \$25,000 to produce a series of public events, film screenings, and lectures pertaining to the unfolding climate crisis and the new UN climate treaty.

2013 –14

“Politics and Social Movements of Climate Justice.” Research Grant, Orfalea Center for Global & International Studies.

2013 – 14

“Not Yet the End of the World: Climate Justice Activism and Market Advocacy at the UN Climate Talks.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2012 –13

“The International Climate Wars: Breaking the Stalemate.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2011 – 12

Institute for Social, Behavioral, and Economic Research (ISBER). “Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice.” With Richard Widick. Social Science Research Grant (SSRG). University of California, Santa Barbara.

2011 – 12

General Research Grant. “Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice.” With Richard Widick. University of California, Santa Barbara.

2011 – 12

Interdisciplinary Humanities Center Collaborative Research Grant. “Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice.” With John Foran. University of California, Santa Barbara.

2011 – 12

“Global Climate Justice Movements: A Pilot Study.” Collaborative Research Initiation Grant (C-RIG), awarded by the Institute For Social, Economic, and Behavioral Research (ISBER), University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2011 – 12

“The Emergence of New Political Cultures for Global Climate Justice.” Social Science Research Grant (SSRG), awarded by the Social Science Research Grant Program (SSRGP) of the Institute for Social, Economic, and Behavioral Research (ISBER), University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2011 – 12

“Earth in Crisis: The Emergence of New Political Cultures for Global Climate Justice.” Collaborative Research Grant, awarded by the Interdisciplinary Humanities Center (IHC), University for California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara. Funds directed to Richard Widick for travel and research to COP17, Durban, South Africa.

2010 – 11

“Earth in Crisis: New Movements for a Just Climate Treaty.” Academic Senate Grant, awarded by the Academic Senate, University of California, Santa Barbara. Proposal submitted with Professor John Foran, Department of Sociology, University of California, Santa Barbara.

2000 – 2001

“Trouble in the Forest: California Timber Wars, Remnant Communities, and the Profane Illumination of History.” Special Dissertation Fellowship. Awarded by the Graduate Division, University of California, Santa Barbara.

1999 – 2000

“Trouble in the Forest: California Timber Wars, Remnant Communities, and the Profane Illumination of History.” Predoctoral Research Fellowship. Awarded by the Interdisciplinary Humanities Center, University of California, Santa Barbara.

Additional Professional Activities

1998

Tenure Review Committee: Author of Graduate Student Report.
Department of Sociology, University of California, Santa Barbara.

1995 – 1998

Editor, *Thresholds - viewing culture*. An interdisciplinary journal of cultural analysis, critical theory and art at the University of California, Santa Barbara.

Member. American Sociological Association.

Research Positions

2005

Co-researcher with John Foran, “The Global Justice Movement,” Center for Global Studies, Institute for Social, Behavioral, and Economic Research at the University of California, Santa Barbara.

2004 – 5

Postgraduate researcher with Professor John Foran at the Center for Global Studies, Institute for Social, Behavioral, and Economic Research at the University of California, Santa Barbara: “The Global Justice Movement: its goals, structure, and history.”

2002 – 4

Graduate Research Assistant: “Comparative Social Revolutions,” for Professor John Foran, Department of Sociology, University of California, Santa Barbara. Duties included editing, copy-editing, summary note taking, library research, and on-line research for John Foran, *Taking Power: On the Origins of Third World Revolutions*. New York: Cambridge University Press, 2005.

1995

Research Assistant: “Pierre Bourdieu” for Professor Roger Friedland, Department of Sociology, University of California, Santa Barbara. Duties included note taking and co-writing an essay, “Institutions in the Flesh: The Elementary Forms of Pierre Bourdieu,” unpublished.

1994

Research Assistant: “The Politics of Consumption in Fascist Italy,” for Professor Simonetta Falasca-Zamponi. Duties included library work, note taking and images for *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy*. Berkeley: University of California Press, 1997.

Fieldwork and Archival Research

2019. Fieldwork. Madrid, Spain. Three weeks filming, interviewing, and participatory field research at the 23th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, November-December, 2019.

2018. Fieldwork. Katowice, Poland. Three weeks filming, interviewing, and participatory field research at the 24th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, November-December, 2018.

2017. Fieldwork. Bonn, Germany. Three weeks filming, interviewing, and participatory field research at the 23th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, November-December, 2017.

2016. Fieldwork. Marrakech, Morocco. Three weeks filming, interviewing, and participatory field research at the 22nd convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, 2016.

2015. Fieldwork. Paris, France. Four weeks filming, interviewing, and participatory field research with John Foran at the 21th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change. November 29 – December 17, 2015.

2014. Fieldwork. Lima, Peru. Three weeks filming, interviewing, and participatory field research with John Foran at the 20th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, convened in Lima, Peru. November 29 – December 17, 2014.

2013. Fieldwork. Warsaw, Poland. Three weeks filming, interviewing, and field research with John Foran at the 19th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, convened in Warsaw, Poland, November 11 to December 21, 2013.

2012

Fieldwork. Doha, Qatar. Two weeks filming, interviewing, and field research scheduled with Professor John Foran at the 18th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, convened in Doha, Qatar, November 30 to December 10, 2012.

2011

Fieldwork. Durban, South Africa. Two weeks filming, interviewing, and ethnographic field research with Professor John Foran at the 17th convocation of the Conference of Parties to the United Nations Framework Convention on Climate Change, convened in Durban, South Africa, November 30 to December 10, 2011.

2009

Fieldwork. Guangdong Province, China, and Ho Chi Minh City, Vietnam. Two weeks participant observation, interviews, and visual documentation at handbag, glove, and footwear factories.

2006

Fieldwork. Caracas, Venezuela, Polycentric World Social Forum VI 2006. Two weeks ethnographic participation, with photo and video documentation, at the Polycentric Convocation of the World Social Forum.

2005

Fieldwork: Porto Alegre, Brazil, World Social Forum V. Two weeks ethnographic participation, with photo and video documentation, at the fifth edition of the World Social Forum.

1999 – 2001

Fieldwork. Humboldt County and Sacramento, California. Two years qualitative fieldwork investigating the redwood timber wars of Humboldt County. Photographic and video documentation included California Board of Forestry meetings in Sacramento, October 1999 and October 2000; The Battle in Seattle—labor and environment protest at the third ministerial conference of the World Trade Organization, Seattle, November – December 1999; Retired Loggers Conference, Eureka, 2001; Mattole Forest Defense Information Meeting, Humboldt County Courthouse, Eureka, March, 2001; Redwood Loggers Conference, Redwood Acres Fairgrounds, Eureka, April 2001; North Coast Regional Water Quality Control Board public hearings on Maxxam/Pacific Lumber, Eureka, April 2001. Participant observation in forest defense activities, protests, rallies, non-violence training workshops.

1999 – 2001

Archival Research. Humboldt County, Mendocino County, and Berkeley, California. Archival research conducted in Humboldt County, California investigating the social, cultural, and historical conditions of the redwood timber wars (1985-2003, ongoing), redwood industrialization and labor unionization (1865-1950), and colonization (1850-1865). Principle archives exploited: The Humboldt Room, Humboldt County Library, Eureka, California; The Humboldt Room, Humboldt State University, Arcata, California; The Humboldt Historical Society, Eureka, California; Noyo Hill House, Fort Bragg, California; The Bancroft Library, University of California, Berkeley.

1995

Fieldwork. San Francisco, California. Three months qualitative fieldwork conducted in the San Francisco financial district and at the Pacific Stock Exchange, investigating workplace identity formation among stock and option floor traders. 1995. Four in-depth, open-ended, recorded interviews; additional field interviews.

References

Patrick Bond (research collaborator, Climate Justice Research Cluster at Orfalea Center)
Director, Durban Center for Civil Society
Professor, School of Development Studies
KwaZulu-Natal University, Durban, South Africa
pbond@mail.ngo.za

Michael K. Dorsey (research collaborator, Climate Justice Research Cluster at Orfalea Center)
College of the Environment
Wesleyan University
45 Wyllus Avenue
Middletown, CT 06459
734-945-6424
mkdorsey@aya.yale.edu

Simonetta Falasca-Zamponi (dissertation committee)
Department of Sociology
University of California
Santa Barbara, CA 93106
805.893.7090
falasca@soc.ucsb.edu

Richard Flacks (dissertation committee)
Department of Sociology
University of California
Santa Barbara, CA 93106
805.962.2057
rflacks@igc.org

John Foran (co-principal investigator)
Department of Sociology
University of California
Santa Barbara, CA 93106
805.893.8199
foran@soc.ucsb.edu

Roger Friedland (dissertation chair)
Departments of Sociology and Religious Studies
University of California
Santa Barbara, CA 93106
805.893.5695
friedland@religion.ucsb.edu

Mark Juergensmeyer (director, Orfalea Center)
Orfalea Center for Global & International Studies
University of California
Santa Barbara, CA 93106
805.893.7898
juergens@global.ucsb.edu

Martha McCaughey (collaborator, edited volume *Cyberactivism*)
Department of Sociology
Appalachian State University
Boone, NC 28608
"Prof. Martha McCaughey" <marthamccaughey@gmail.com>
mccaugheym@appstate.edu

David Pellow (collaborator, member Global Environmental & Climate Justice Studies Research
Hub, Orfalea Center for Global & International Studies, University of California, Santa Barbara)
Department of Environmental Studies
University of California
Santa Barbara, CA 93106
pellow@es.ucsb.edu

Elisabeth Weber (dissertation committee)
Department of German, Slavic and Semitic Languages
University of California
Santa Barbara, CA 93106
805.893.4607
weber@gss.ucsb.edu